

# SAMPLE PAGE

## Insomnia

for SATB choir, alto soloist and piano

Elizabeth Bishop (1911-1979)

Justine Koontz

(ASCAP)

Mysteriously, ♩=80

Alto solo

Soprano

Alto

Tenor

Bass

Piano

*p*

*mf*

with pedal

8va-

Solo

*p*

The

*poco rit.* *a tempo*

Pno.

Music copyright © 2014 Justine L. Koontz

"Insomnia" from THE COMPLETE POEMS 1927-1979 by Elizabeth Bishop.

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2  
11

Solo

moon \_\_\_\_\_ in the bu-reau mir-ror looks out a mil - lion miles

Pno.

FOR PERUSAL ONLY

15

Solo

*mf* and per-haps with pride, \_\_\_\_\_ at her-self, \_\_\_\_\_ *p sub.* but she nev - er, nev - er \_\_\_\_\_

Pno.

*mf* *p sub.*

FOR PERUSAL ONLY

18

Solo

\_\_\_\_\_ smiles. \_\_\_\_\_ Far and a-

S

*p* oo \_\_\_\_\_

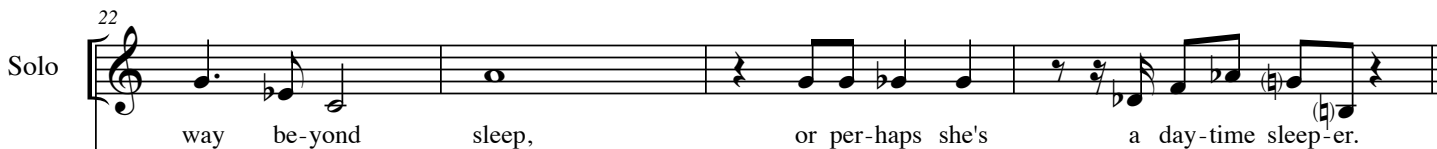
A


*p* oo \_\_\_\_\_


Pno.

*mp* *mp*

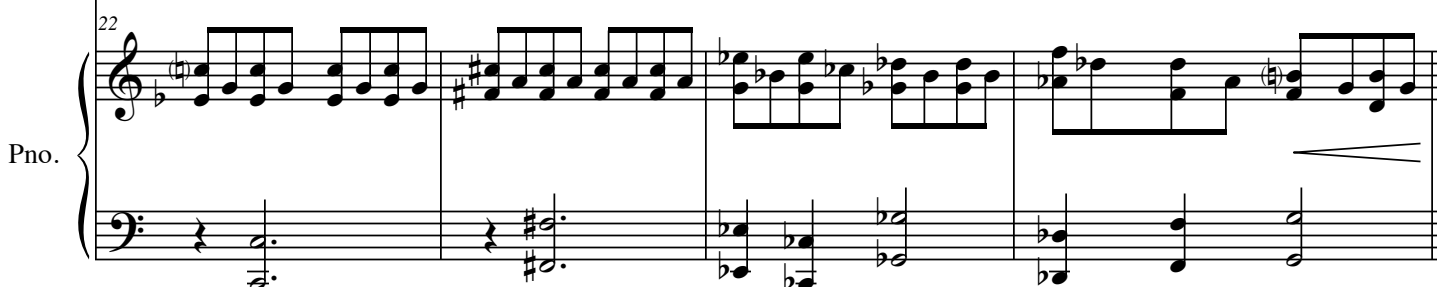
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22 Solo 

S 

A 

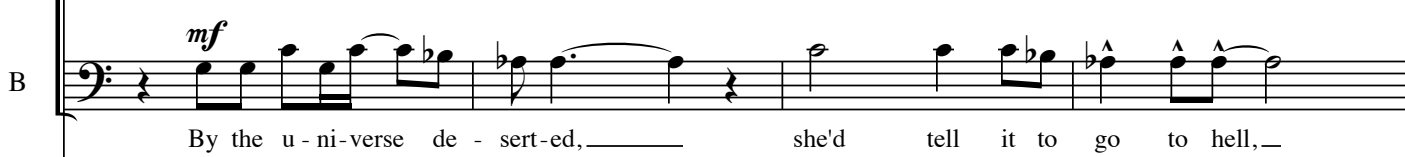
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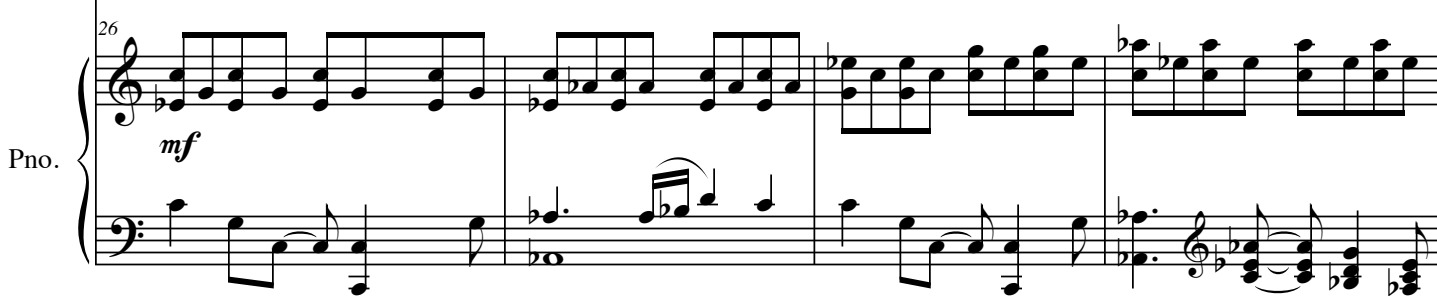
22 Pno. 

26 S *mf* 

A *mf* 

8 T *mf* 

B *mf* 

26 Pno. *mf* 

*mp* *delicately*

S 

and she'd find a bo - dy of wa - ter,

*mp* *delicately*

A 

and she'd find a bo - dy of wa - ter, or a mir-ror in which to—

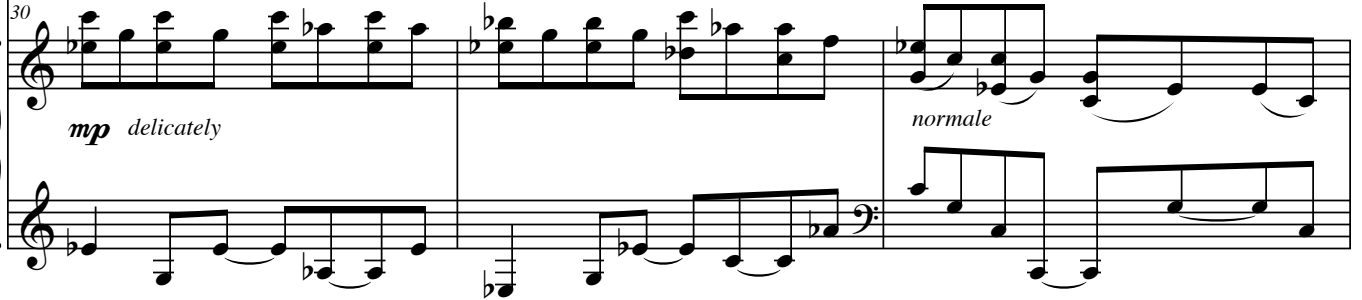
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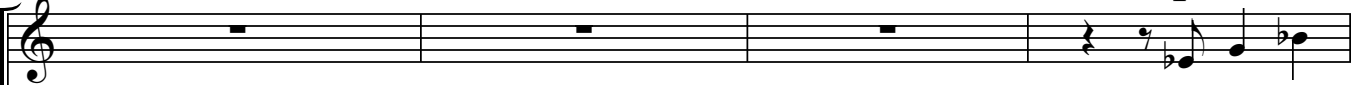
T 

or a mir-ror in which to—

B 

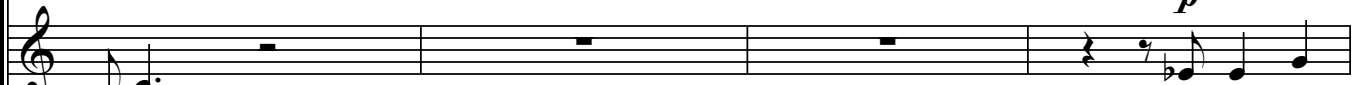
or a mir-ror in which to—

Pno. 

S 

*p*


So wrap up

A 

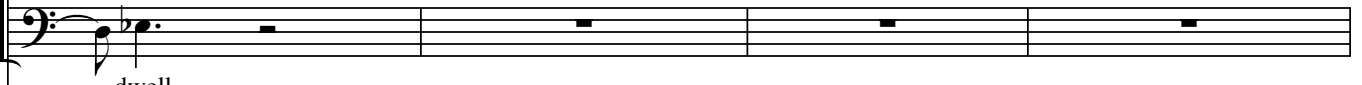
*p*

So wrap up

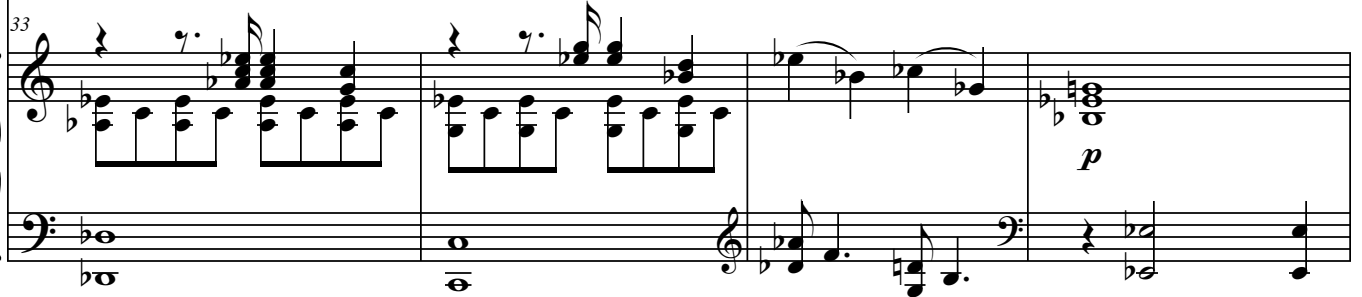
FOR PERUSAL ONLY

T 

8 — dwell.

B 

— dwell.

Pno. 

*p*

37

S care in a cob-web, and drop it down the well, in - to that world in-vert-

A care in a cob-web and drop it down the well, in - to, in - to that world in -

T and drop it down the well, in - to that world in-vert-

B and drop it down the well, in - to, in - to that world in -

Pno.

*f* *mf* *p* *f* *mf*

41

S - ed, where left is al - ways right,

A vert - ed where left is al ways right,

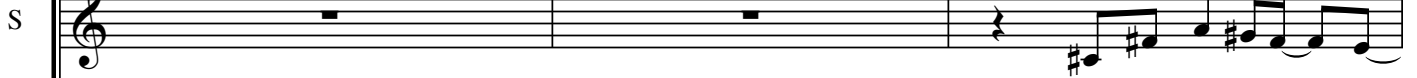
T 8 - ed, where left is al - ways right,

B vert - ed, where left is al - ways right,

Pno.

*f* *f*

*mp*

S 

where we stay a-wake all

*mf*

*mp*

A 

where the shaa-dows are real-ly (the bo dy,

where we stay a-wake all

*mf*

*mp*

T 

where the sha-dows are real-ly the bo - dy,

where we stay a-wake all

*mp*

B 

where we stay a-wake all

Pno. 

S 

night,

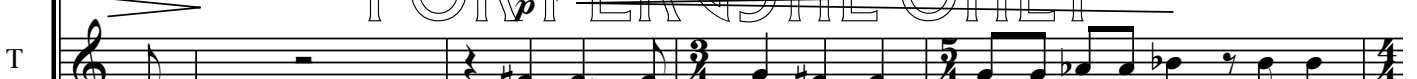
*p*

A 

night,

FOR PERUSAL ONLY

where the heav-ens are shal-low as the sea is now

T 

night,

where the heav-ens are shal-low as the sea is now

*p*

B 

night,

where the heav-ens are shal-low as the sea is now

Pno. 