

# On the Garden Wall

for SA and piano

Vachel Lindsay  
(1879-1931)

Justine Koontz

Mysteriously,  $\text{♩} = 50$

The musical score is written for Soprano Alto (SA) and Piano. It begins with a piano introduction in 6/8 time, marked 'Mysteriously' with a tempo of 50 beats per minute. The piano part features a steady bass line and a treble line with triplet patterns. The SA part enters at measure 5 with the word 'Oh,'. The piano accompaniment continues with a 'poco rit.' section and then returns to a 'tempo' section. The SA part resumes at measure 10 with the lyrics 'once I walked a gar-den in dreams. 'Twas'. The piano accompaniment includes triplet patterns in the treble and a steady bass line.

Piano

SA

Oh,

FOR PERSAL ONLY

once I walked a gar-den in dreams. 'Twas

SA 15 *mf*

yel-low grass. And man - y or-ange trees grew there in sand as white as

SA 19 *pp* *poco rit.* *a tempo mp*

glass. The

19 *p* *poco rit.* *a tempo mf > mp*

SA 24 *mf*

cur-ving, wide wall bor-der was mar-ble like the snow. I walked that wall a

24 *mf*

SA

29 *poco rit.* *p* *mp* *a tempo*

fair-y prince And pac-ing quaint and slow, Be-side me were my pa-ges, two

SA

34 *mf*

gi-ant friend - ly birds. Half swan they were, half pea - cock. They

S

38 *p* **Slower, ♩. = 48**

spake in cour-tier words. their out - er wings for

A

38 *p* *poco rit.* *mp*

spake in cour-tier words. Their in - ner wings a char-i-ot,

44 *mf* *poco accel.* *poco rit.* *pp*

S flight, they lift - ed me from dream - land. — We bade those trees good night.

A they lift - ed me from dream - land. — We bade those trees good night.

44 *mf* *poco accel.* *poco rit.* *p*

FOR PERSUAL ONLY

49 *under tempo* *accel.*  $\text{♩} = 56$

*pp* *cresc.* *ff* *rit.*

**Exhilarated,  $\text{♩} = 56$**

53 *mp* *a tempo*

S mm

A *mp* mm

53 *f* *a tempo*