

SAMPLE PAGE

Tu Rex Gloriae

From Te Deum

Justine Koontz

Tranquilly, $\text{♩}=72$

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 4/4 time with a key signature of two flats. The Soprano part begins with a rest followed by the lyrics "Tu Rex glo-ri-ae Chri -". The Alto part begins with the lyrics "Tu Rex glo-ri-ae Chri - - - ste, Tu". The Tenor part has a rest followed by the lyrics "Tu Rex". The Bass part has a rest. A large watermark "FOR PERSUAL ONLY" is overlaid on the Tenor staff. Dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano).

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 4/4 time with a key signature of two flats. The Soprano part begins with the lyrics "ste, Tu Rex glo-ri-ae Chri - - - ste, Tu Pa - tris". The Alto part begins with the lyrics "Pa - tris sem - pi-ter - nus es Fi - li - us, Tu Rex glo - ri - ae Chri - ste." The Tenor part begins with the lyrics "glo-ri-ae Chri - ste, Tu Pa - tris sem - pi-ter - nus es Fi-li-us, Tu Rex glo-ri-ae". The Bass part begins with the lyrics "Tu Rex glo - ri - ae,". Dynamics include *poco f* (poco fortissimo).

For persual only.

*To order a copy for your choir, please email
the composer at justine@justinekoontz.com*

© 2016 Justine L. Koontz

All rights reserved.

Please do not copy. Composers need to earn a living, too.

SAMPLE PAGE

11 *mp*
 S sem - pi - ter - nus es Fi - li - us.
 A *mf*
 Tu ad li - ber - an - dum su - scep - tu - rus ho - mi -
 T *mp* *mf*
 Chri - ste, sem - pi - ter - nus es Fi - li - us. Tu ad li - ber - an - dum su -
 B *mp*
 sem - pi - ter - nus es Fi - li - us.

15 *mf*
 S Tu ad li - ber - an - dum su - scep - tu - rus ho - mi - nem, non
 A *mp*
 nem, Tu, tu, tu, tu, non,
 T *mp*
 scep - tu - rus ho - mi - nem, tu, tu, tu,
 B *mf*
 Tu ad li - ber - an - dum su - scep - tu - rus ho - mi - nem,

19 *poco f*
 S hor - ru - i - sti Vir - gi - nis u - te - rum, Tu ad li - ber - an - dum
 A *poco f*
 non hor - ru - i - sti Vir - gi - nis u - te - rum, Tu ad li - ber - an - dum su - scep - tu - rus
 T *poco f*
 Tu ad li - ber - an - dum su - scep -
 B *poco f*
 Tu ad li - ber - an - dum su - scep - tu - rus ho - mi - nem, Tu ad li - ber -



mp marcato

23

S su - scep - tu - rus ho - mi - nem, Tu de - vic - to mor - tis

A ho - mi - nem, su - scep - tu - rus ho - mi - nem,

T tu - rus ho - mi - nem, Tu de - vic - to mor - tis

B an - dum su - scep - tu - rus ho - mi - nem,

FOR PERSAL ONLY

FOR PERSAL ONLY

mp marcato

29

S a - cu - le - o,

A Tu de - vic - to mor - tis a - cu - le - o, Tu de -

T a - cu - le - o, Tu de - vic - to mor - tis

B Tu de - vic - to mor - tis a - cu - le - o, Tu de - vic - to mor - tis

f *mp marcato* *f* *mp* *f* *p sub.* *f* *p sub.*

38

S a - pe - ru - i - sti re - gna coe -

A vic - to mor - tis a - cu - le - o, a - pe - ru - i - sti,

T a - cu - le - o, a - pe - ru - i - sti re - gna coe - lo - rum,

B a - cu - le - o, a - pe - ru - i - sti, tu de - vic - to mor - tis, Tu de -

mf *ff* *ff* *ff* *ff*

FOR PERSAL ONLY