

Impossible Distances

SATB and piano

Stephen Crane (1871-1900)
("XXVI" from *The Black Riders and Other Lines*)

Justine Koontz

Andante, as in a long journey (♩=76)

Piano

ff FOR PERUSAL ONLY *mf*

S

A

T

B

8

A

mp

There was set be - fore me a might-y hill,

Pno.

f FOR PERUSAL ONLY *mp*

14

S

A

T

B

Pno.

and long days I climbed through re - gions of snow.

f

FOR PERUSAL ONLY

19

S

A

T

B

Pno.

When I had be - fore me the sum - mit view, it

p *poco rit.*

mp *poco rit.* *mf*

p *poco rit.*

poco rit.

FOR PERUSAL ONLY

mp *a tempo* *sempre*

24

S *oo*

A *a tempo* *mp*
seemed that my la - bor had been to see gar - dens, *oo*

T *mp* *a tempo*
oo

B *mp* *a tempo* *mf*
oo It seemed that my la - bor had

Pno. *mf* *a tempo*

FOR PERSUAL ONLY

27

S *mf*
It seemed that my la - bor had been to see gar - dens

A

T

B *mp*
been to see gar - dens, *oo*

Pno.

FOR PERSUAL ONLY

B

30 *f* *poco rit.* *mp a tempo* *mf*

S ly - ing at im - pos - si - ble _____ dis - tan - ces. Long days, (for)

mf *poco rit.* *p a tempo*

A ah _____ oo

mf *poco rit.* *p a tempo*

T ah _____ oo

mf *poco rit.* *p a tempo*

B ah _____ oo

30 *f* *poco rit.* *mp a tempo* *mf*

Pno. **FOR PERCUSSION ONLY**

34

S long days I climbed.

mp

A Long days, (for) long days I climbed.

T

B

34 *f* *mf*

Pno. **FOR PERCUSSION ONLY**