

1. Rorate Caeli

Advent

Isaiah 45:8

Justine Koontz

English translation by the composer

Bell-like, as fast as feasibly possible

p *mp*

Soprano
 Ro - ra - te cae - li, _____ ro - ra - te cae - li _____
 Drop down from up-a - bove, _____ drop down from up a - bove, _____

p *mp*

Alto
 Ro - ra - te cae - li, _____ ro - ra - te cae - _____
 Drop down from up a - bove, _____ drop down from up a - _____

p *mp*

Tenor
 Ro - ra - te cae - li, _____ ro - _____
 Drop down from up a - bove, _____ drop _____

p

Bass
 Ro - ra - te cae - li, _____
 Drop down from up a - bove _____

Bell-like, as fast as feasibly possible

p *mp*

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4

S *mf*
de - su - per et nu - bes plu - ant
Let the skies pour down thy right - eous -

A *mf*
li de - su - per et nu - bes plu - ant
bove, Let the skies pour down the right - eous

T *mp* *mf*
ra - te cae - li, de - su - per et nu - bes plu - ant
down from up a - bove, Let the skies pour down thy right - eous -

B *mf*
ro - ra - te cae - li, de - su - per et nu - bes plu - ant
drop down from up and let the skies pour down thy right - eous -

mp
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7

S *mp*
jus - tum. A - per - i - a - tur ter - ra,
ness. And let the earth be o - pened,

A *mp*
jus - tum. A - per - i - a - tur ter - ra,
ness. And let the earth be o - pened,

T *mp*
jus - tum. A per - i - a - tur ter - ra,
ness. And let the earth be o - pened,

B *mp*
jus - tum. A - per - i - a - tur
ness. And let the earth be

mp
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2. Mirabile Mysterium

Christmas

Traditional Latin, author unknown

Justine Koontz

With quiet joy, ♩ = 116

mp

Soprano
Mi - ra - bi - le my - ste - ri - um de - clar - a -

mp

Alto
Mi - ra - bi - le my - ste - ri - um de - clar - a - tur

mp

Tenor
Mi - ra - bi - le my - ste - ri - um de - clar - a - tur

mp

Bass
Mi - ra - bi - le my - ste - ri - um de - clar - a - tur

With quiet joy, ♩ = 116

mp

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The musical score is written for Soprano, Alto, Tenor, and Bass. It is in the key of A major (three sharps) and 3/4 time. The tempo is marked 'With quiet joy, ♩ = 116'. The dynamics are marked 'mp' (mezzo-piano). The lyrics are: 'Mi - ra - bi - le my - ste - ri - um de - clar - a - tur'. The score includes a rehearsal section for the bass line, labeled '(for rehearsal only) For Perusal Only', which consists of a series of chords in the bass clef.

Translation:

Wonderful mystery revealed today:

Natures are renewed:

God has become man.

3. The God of Gods

Transfiguration

Chant from the Liber Usualis

Justine Koontz

With intensity,  ca. 132-144

mf

Soprano
The Lord, the God of Gods has spo - ken;

Alto
The Lord has spo -

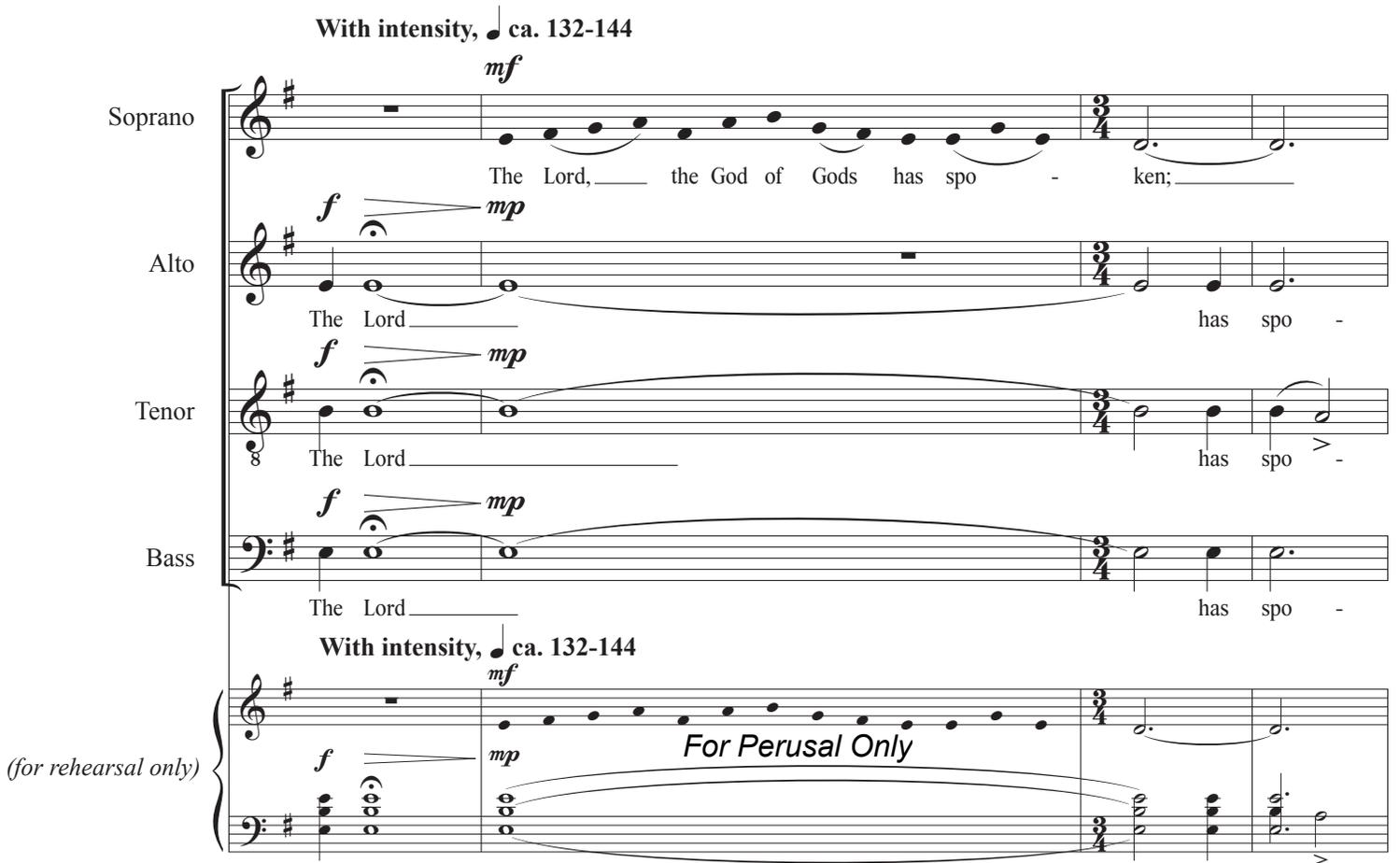
Tenor
8 The Lord has spo -

Bass
The Lord has spo -

With intensity,  ca. 132-144

mf

(for rehearsal only) *f* *mp* *For Perusal Only*



Measures without time signatures are to be treated as chant.
Measures with time signatures are to be performed in rhythm.

4. Hearken to my Voice

Lent

Psalm 27:10-11

Justine Koontz

Contemplatively, ♩ = 80

p

Soprano
Hear - ken to my voice, when I call, O Lord;

p

Alto
Hear - ken to my voice, when I call, O Lord;

p

Tenor
Hear - ken to my voice when I call; have

mf

Bass
Hear - ken to my voice, O Lord, when I call. O Lord;

Contemplatively, ♩ = 80

p

(for rehearsal only) *For Perusal Only*

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (two sharps) and 4/4 time. The tempo is 'Contemplatively' with a metronome marking of ♩ = 80. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The lyrics are: 'Hear - ken to my voice, when I call, O Lord; have my voice, O Lord, when I call. O Lord;'. A rehearsal section at the bottom is marked '(for rehearsal only)' and 'For Perusal Only', showing the piano accompaniment for the first few measures.

5. Seek the Lord

Lent/General

Thomas Campion (1567-1620)

Justine Koontz

Stately and mysterious, ♩ = 66

p *cresc. poco a poco* -----

Soprano
 Seek the Lord and in his ways per - se - ver, oh faint not but as

Alto
 Seek the Lord and per - se - ver, oh faint not but as

Tenor
 Seek the Lord and per - se - ver, oh faint not but as

Bass
 Seek the Lord and per - se - ver, oh faint not as

Stately and mysterious, ♩ = 66

p *cresc. poco a poco*

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Based on the tune KOSMOS, by the composer.

Note: this introit may be cut at measure 9.

poco rit.

mf

a tempo

S
eag - les fly, for his steep hill is high, but stri - ving gain the top and

A
eag - les fly, for his steep hill is high, but stri - ving gain the top and

T
eag - les fly, for his steep hill is high, but stri - ving gain the top and

B
eag - les fly, for his steep hill is high, then stri - ving gain the top and

poco rit.

a tempo

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cresc. poco a poco

S
tri - umph e - ver. When with glo - ry there thy brows are crowned, new

A
tri - umph e - ver. When with glo - ry brows are crowned, new

T
tri - umph e - ver. When with glo - ry brows are crowned, new

B
tri - umph e - ver. When with glo - ry brows are crowned, new

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

For Perusal Only

cresc. poco a poco

6. Unto You

Lent/General

Psalm 25:1-2

Justine Koontz

Profoundly, ♩ = 108

mf

Soprano

Un - to you, O Lord, I lift up my soul.

Alto

Un - to you, O Lord, O Lord, I lift up my

Tenor

O - to you, O Lord, I lift up my soul, my

Bass

Un - to you, Un - Lord, I lift my

Profoundly, ♩ = 108

mf

(for rehearsal only)

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7. I Arose

Easter

Psalm 138:18, 5, 1, 2, 6

Justine Koontz

Ebulliantly, ♩ = 116 *p* *broaden tempo* *f*

Soprano
I a - rose and am still with thee, al - le - lu - ia, al - le -

Alto
I a - rose and am still with thee, al - le - lu - ia, al - le -

Tenor
I a - rose, I a - rose and am still with thee, al - le - lu - ia, al - le -

Bass
I a - rose, I a - rose and am still with thee, al - le - lu - ia, al - le -

Ebulliantly, ♩ = 116 *p* *broaden tempo* *f*

(for rehearsal only) *For Perusal Only*

5 **Tempo primo**

S lu - ia, al - le - lu - ia, al - le - lu - ia.

A lu - ia, al - le - lu - ia, al - le - lu - ia. *p* Thou hast placed thy hand up -

T lu - ia, al - le - lu - ia, al - le - lu - ia. *p* Thou hast placed thy hand up -

B lu - ia, al - le - lu - ia, al - le - lu - ia. *p* Thou hast placed _____

5 **Tempo primo**

For Perusal Only

broaden tempo

9 *mp* *f*

S Thou hast placed thy hand up - on me, al - le - lu - ia, al - le - lu - ia, al - le - lu -

A on me, thy hand up - on me, al - le - lu - ia, al - le - lu - ia, al - le - lu -

T on me, thy hand up - on me, al - le - lu - ia, al - le - lu - ia, al -

B thy hand up - on me, al - le - lu - ia, al - le - lu - ia, al - le - lu -

9 *broaden tempo* *f*

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8. O God of Truth

General

St. Ambrose of Milan (c. 339-397)

Justine Koontz

Joyously, hymn tempo

Soprano

1. O God of truth and Lord of pow'r whose word their course to
 2. With - in us quench the flames of strife, the harm - ful heat of
 3. In this, most lov - ing Fa - ther, hear, and Christ, co - equ - al

Alto

1. O God of truth and Lord of pow'r whose word their course to
 2. With - in us quench the flames of strife, the harm - ful heat of
 3. In this, most lov - ing Fa - ther, hear, and Christ, co - equ - al

Tenor

1. O God of truth and Lord of pow'r whose word their course to
 2. With - in us quench the flames of strife, the harm - ful heat of
 3. With this, most lov - ing Fa - ther, hear, and Christ, co - equ - al

Bass

1. O God of truth and Lord of pow'r whose word their course to
 2. With - in us quench the flames of strife, the harm - ful heat of
 3. In this, most lov - ing Fa - ther, hear, and Christ, co - equ - al

(for rehearsal only)

Joyously, hymn tempo

For Perusal Only

*Any combination of verses may be performed.

9. I it am

General

Julian of Norwich (c.1343 - after 1416)

Justine Koontz

With great warmth, ♩ = 84

p ————— *mp* ————— *mf*

Soprano
I it am the great - ness and good - ness of the Fa - ther;

p ————— *mp* ————— *mf*

Alto
I it am the great - ness and good - ness of the Fa - ther;

p ————— *mp* ————— *mf*

Tenor
I it am the great - ness and good - ness of the Fa - ther;

p ————— *mp* ————— *mf*

Bass
I it am the great - ness and good - ness of the Fa - ther;

With great warmth, ♩ = 84

(for rehearsal only)

p ————— *mp* ————— *mf*

For Perusal Only

