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SAMPLE PAGE

Prelude

Justine Koontz

Slow and majestic, ♩ = 66

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Slow and majestic" with a quarter note equal to 66 beats per minute. The dynamics are marked *mf* (mezzo-forte). The Violin I part begins with a *mf* dynamic. The Violin II part begins with a *mf* dynamic. The Viola part begins with a *mf* dynamic. The Cello part begins with a *mf* dynamic. The Contrabass part begins with a *mf* dynamic. The score includes various musical notations such as stems, beams, and slurs. A large watermark "For perusal only" is overlaid on the score.

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 5-8. The score is in 4/4 time with a key signature of one sharp (F#). The dynamics are marked *mp* (mezzo-piano). The Violin I part begins with a *mp* dynamic. The Violin II part begins with a *mp* dynamic. The Viola part begins with a *mp* dynamic. The Cello part begins with a *mp* dynamic. The Contrabass part begins with a *mp* dynamic. The score includes various musical notations such as stems, beams, and slurs. A large watermark "For perusal only" is overlaid on the score.

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

mf

f

f

mf

f

mf

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco più mosso

f

f

14 *rall.* , *a tempo, calmer*

Vln. I *p* *mp*

Vln. II *mp*

Vla. *p* *mp*

Vc. *pp* *p*

Cb. *pp* *p*

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18

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mp* *f*

Cb. *mp* *f*

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Tempo primo

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

f sub. heroically

f sub. heroically

sfp

sfp

sfp

sfp

sfp

sfp

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26

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

div. rall.

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