

# SAMPLE PAGE

*Dedicated to Margie Boudreaux on the occasion of her retirement.*

## The Builders

Henry Wadsworth Longfellow (1807-1882)

Justine Koontz

**Severely and very articulated,** ♩=80

*p*

Tenor 1  
8 All are arch-i-tects of Fate, work-ing in these walls of Time; some with mas-sive deeds and great,

Tenor 2  
8 All are arch-i-tects of Fate, work-ing in these walls of Time; some with mas-sive deeds and great,

Baritone

Bass

*for rehearsal only*

*p* FOR PERUSAL ONLY

# SAMPLE PAGE

2  
4

*mf sub.*

T 1  
some with or-na-ments of Rhyme. All are arch-i- tects of Fate, work- ing in these walls of Time;

*mf sub.*

T 2  
some with or-na-ments of Rhyme. All are arch-i- tects of Fate, work- ing in these walls of Time;

*mf sub.*

Bar.  
All are arch-i- tects of Fate, work- ing in these walls of Time;

B

4  
FOR PERUSAL ONLY  
*mf sub.*

T 1  
7  
some with mas- sive deeds and great, some with or-na-ments of Rhyme. All are arch-i- tects of Fate,

T 2  
some with mas- sive deeds and great, some with or-na-ments of Rhyme. All are arch-i- tects of Fate,

Bar.  
some with mas- sive deeds and great, some with or-na-ments of Rhyme. All are arch-i- tects of Fate,

*mf*

B  
Fate,

7  
FOR PERUSAL ONLY

10

T 1  
work-ing in these walls of Time; some with mas-sive deeds and great, some with or-na-ments of Rhyme.

T 2  
work-ing in these walls of Time; some with mas-sive deeds and great, some with or-na-ments of Rhyme.

Bar.  
work-ing in these walls of Time; some with mas-sive deeds and great, some with or-na-ments of Rhyme.

B  
Time; deeds, great, Rhyme.

10

FOR PERUSAL ONLY

13

T 1  
(mm) No-thing use-less is or low; each thing in its place is best, and what seems but id-le show,

T 2  
(mm) No-thing use-less is or low; each things in its place is best, and what seems but id-le show,

Bar.  
(mm) No-thing use-less is or low; each thing in its place is best, and what seems but id-le show,

B  
(mm)

13

FOR PERUSAL ONLY

# SAMPLE PAGE

4

17

T 1  
8  
streng-thens and sup-ports the rest. For the struc-ture that we raise, Time is with ma-ter-i-als filled;

T 2  
8  
streng - thens and sup-ports the rest. For the struc-ture that we raise, Time is with ma-ter-i-als filled;

Bar.  
8  
streng-thens and sup-ports the rest. For the struc-ture that we raise, Time is with ma-ter-i-als filled;

B  
8  
streng-thens and sup-ports the rest. For the struc-ture that we raise, Time is with ma-ter-i-als filled;

17

21

T 1  
8  
Our to-days and yes-ter-days are the blocks with which we build.

T 2  
8  
Our to-days and yes-ter-days are the blocks with which we build.

Bar.  
8  
Our to-days and yes-ter-days are the blocks with which we build. Tru-ly shape and fash-ion these,

B  
8  
Our to-days and yes-ter-days are the blocks with which we build. Tru-ly shape and fash-ion these,

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